

Minutes of the IHSA Music Advisory Committee Meeting May 6, 2009

The Illinois High School Association Music Advisory Committee met at the IHSA office in Bloomington, on Wednesday May 6, 2009. Committee members present were: IHSA Division 2 – Mark Ring, Activities Director, Lake Villa (Lakes); IHSA Division 3 - Paul Kimpton, Darien (Hinsdale South); IHSA Division 4 - Janet Ward, Principal, Morrison; IHSA Division 5 - Martin Kohn, Music Director, Clifton (Central); IHSA Division 6 – Kevin Ferry, Music Director, Avon; IHSA Division 7 – Kent Ingrum, Music Director, Bridgeport (Red Hill). Jon Montgomery, DuQuoin – IHSA Music Software Coordinator and Ben Stewart, Musicwire were also in attendance. IHSA Division 1 - Lise Gilly, Chicago (Lincoln Park) was unable to attend. IHSA Assistant Executive Director Susie Knoblauch conducted the meeting.

TERMS AND CONDITIONS RECOMMENDATIONS

SOLO/ENSEMBLE

1. Item II A Dates and Sites

Recommendation: State Solo and Ensemble Contest will be held on the Saturday of Week 35 of the IHSA Standardized Calendar (March 6, 2010).

Rationale: This clarifies that there is a standardized date.

approved

2. Item IV B 3 Penalty Fees

Recommendation: Entries received more than 3 days late may not be accepted by the host manager. (*discretion of the manager*)

Rationale: Many hosts still accept late entries but the committee felt that it should be up to the discretion of each host manager to decide if they will accept any late entries for their site. Late entries are an additional burden of work for the host site and can affect the final budget, space and judging.

approved

3. **Item IV B 4 Penalty Fees**

Recommendation: Add #4 - The penalty fees for late contest entries should be paid directly to host school and mailed to the host school manager.

Rationale: The managers are required to make the entries into the software program for late contest entries; therefore the penalty fees would compensate the host school for their time, additional judges, equipment and space needed to accommodate the additional entries.

approved

4. **Item VIII A 8 Required Scales**

Recommendation: Vocal Scales: All vocal soloists will be required to perform five vocal tonal skills. The one major scale, one minor scales and three triads will be performed from memory. The student will select the starting pitch. (See document on the music menu page at IHSA.org for detailed instructions).

Rationale: Vocal scales were added to the solo requirements last year. The Music Advisory Committee reviewed feedback and recommended to keep the scales as part of the contest requirements. Students will be allowed to select the starting pitch. Instructions for the process will be on the music menu page at IHSA.org.

approved

5. **Item X A Ratings**

Recommendation: Add - Judges may elect to use tenths of points in their ratings. Scores will not be rounded.

Rationale: The committee felt that this would give the judges a tool to more accurately assess the performance.

approved

6. **Item XI A Judges**

Recommendation: Add – All judges shall be required to complete online registration and certification training prior to the adjudicating of contest(s).

Rationale: This simple online registration and certification process will assist the IHSA in creating a database of music judges. In addition, it can be used to

educate judges of any terms and conditions changes, highlight any points of emphasis and create a more consistent judging standard.

approved

7. Items III-E-1 and IV-B

Recommendation: Change the deadline for entering the List of Participants for Music Solo and Ensemble to January 22, 2010.

Rationale: The current due date for the list of participants falls during the IMEA conference in Peoria and many directors do not have access to a computer to make their entries. Changing the date would eliminate this conflict.

approved

ORGANIZATIONAL

1. Item II A Dates and Sites

Recommendation: State Organization Contest will be held on the Friday and Saturday of Week 41 of the Standardized IHSA Calendar (April 16-17, 2010). Adjustments will be made for Easter. Individual sites can make adjustments due to spring break conflicts.

Rationale: Having a standardized date will assist schools in planning their long-term school calendars.

approved

2. Item IV B 3 Penalty Fees

Recommendation: Add - Contest Event Fees shall be made payable to the host school and mailed to the manager of the contest to which the school has been assigned no later than February 1, 2010. Information that is not complete may not be accepted. (*discretion of the manager*)

Rationale: Many hosts still accept late entries but the committee felt that it should be up to each host to decide that for their own site.

approved

3. **Item IV B 4 Penalty Fees**

Recommendation: Add #2 - The penalty fees for late contest entries should be paid directly to the host school and mailed to the host schools manager.

Rationale: The managers are required to make the entries into the software program for late contest entries and therefore the penalty fees would compensate the host site for the additional expenses incurred for adding entries.

approved

4. **Item VIII B 4 f Program**

Recommendation: Scores are required for Jazz Bands, Jazz Combos, Jazz Choirs and Show Choirs. Judge scores are not required for Show Choirs.

Rationale: Judges need to see the score in order to correctly judge a performance.

approved

5. **Item VIII D SIGHT READING**

Recommendation: Remove vocal and instrumental sight-reading from the IHSA Music Organization contest.

Rationale: Sight-reading creates an additional burden to host schools in regards to space, logistics and cost. The committee agreed that sight-reading should be addressed in a school districts local curriculum. They also felt that sight-reading does not enrich the educational experience for the students. Sight-reading often times creates some inconsistencies in scoring and diminishes the contest experience among performing groups. The committee hopes that with the elimination of sight-reading that more schools will become involved in the Organizational Contest. There was also concern regarding the handling of sight reading music. There has also been feedback from the directors that the IHSA selected sight-reading music is too easy or too difficult for their respective groups.

approved

6. Item X A Ratings

Recommendation: Add: Judges may elect to use tenths of points in their ratings. Scores will not be rounded.

Rationale: The committee felt that this would give the judges a more accurate tool to assess the performances.

approved

DISCUSSION ITEMS:

1. Overview of the IHSA website was presented – discussion covered communication, entry passwords and available resources
2. Reviewed the IHSA Solo and Ensemble Contests – Discussed contest budgets
3. Reviewed the IHSA Organizational Contests – Discussed contest budgets
4. Discussed communication between the IHSA and member schools
Concern about new rule changes not being communicated was expressed. The IHSA will post all contest changes in the front of the terms and conditions, music rules book, and the IHSA music menu page. All changes will be highlighted in gray in all manuals
5. Planned for the IHSA to better communications with the Chicago public schools - Division 1 Representative Lise Gilley has offered some suggested contacts to assist the IHSA in communicating contest details and needs
6. Discussed the elimination of scale and triad requirements for all instrumental and vocal soloists – Revised directions are included below (See Item A)
7. Discussed staying current with emergent solo and ensemble trends/options for students
8. Suggested to review guitar scales in terms and conditions
9. Moved forward a recommendation to elimination of sight-reading requirement for Organizational Contest
10. Discussed concerns regarding rating inflation at contests
11. Discussed numbers and classifications
12. Viewed a plan for recommending electronic registration, training and certification for music judges through IHSA *Music wire*
13. Evaluated the adjudication sheets – heard suggestion on how the adjudication sheet can be more beneficial to member schools in regards to data collection
14. Discussed web based contest data collection
15. Develop long term plans to include a website reviewing adjudication for directors and students that could highlight performance standards of excellence.
16. Discussed the IHSA Best of Day Awards and how that could be developed into a qualifying round of performance
17. Reviewed the IHSA Pep Bands/National Anthem Vocalists process - Suggestion regarding the timeline and feedback to schools was considered
18. IHSA will extend an invitation to the current IMEA President to attend future meetings - This will improve communication between the two groups – Suggestion was made to add IHSA communication in the fall IMEA newsletter
19. IHSA liaison will be considered for some NFHS meetings

- 20. NFHS music update – shared services offered – IHSA will attend NFHS music Sept. meeting – Nominations for NFHS Outstanding Music Director will be due in September**
- 21. Discussed creating a host managers manual and a new directors manual**
- 22. Discussed implementing a rules website like the online sports rules meetings**
- 23. Discussed IHSA music awards**
- 24. Reviewed directors concerns and suggested recommendations**
- 25. Discussed original score and publication requirements**
- 26. The IHSA acknowledged and thanked Principal Janet Ward – Division 4 and Music Director Paul Kimpton – Division 3 for their service to the IHSA music advisory committee.**

Item A

VOCAL TONAL SKILLS PROCEDURES FOR SOLO CONTEST

Adjudication Information

5 Points Maximum Possible (1 point per scale or triad)

Tenth of points may be used - Example: 4.8, 3.7, etc.

- A) Each student will sing one major scale and one minor scale. The student will select the starting pitch.

The minor scale will be selected from any one of the natural, harmonic or melodic forms. The student is responsible for all three minor forms though **ONLY (1) ONE** will be performed for the judge. The form will be selected by the judge. The student will select the starting pitch.

The scales will be sung one octave up and down with the top note sung only once.

- B) Each student will sing a root position major triad beginning on the pitch of their choice.
- C) Each student will sing two (2) of the other three root position triads (minor, diminished, augmented), selected the judge. The student will select the starting pitch.
- D) Numbers, solfege, or a neutral syllable may be used. Humming is not allowed.

Required Vocal Tonal Skills Summary

- 1) Major scale
- 2) Minor scale (natural, harmonic or melodic) – selected by the judge
- 3) Root position major triad
- 4) Root position triad (minor, diminished, augmented) - selected by the judge
- 5) Root position triad (minor, diminished, augmented) - selected by the judge

5 Points Maximum Possible (1 point per scale or triad)

Tenth of points may be used - Example: 4.8, 3.7, etc.

***Students will select the starting pitch for all vocal tonal skills**