

Minutes of the IHSA Music Advisory Committee Meeting May 5, 2010

The Illinois High School Association Music Advisory Committee met at the IHSA office in Bloomington on Wednesday May 5, 2010. Committee members present were: IHSA Division 1 - Lise Gilly, Music Director, Chicago (Lincoln Park); IHSA Division 2 – Mark Ring, Activities Director, Lake Villa (Lakes); IHSA Division 3 – Kelly Hussey, Principal, Morris; IHSA Division 4 - Mary Estell, Music Director, Earlville; IHSA Division 5 - Martin Kohn, Music Director, Clifton (Central); IHSA Division 7 – Kent Ingrum, Music Director, Bridgeport (Red Hill). IHSA Division 6 – Kevin Ferry, Music Director, Monmouth (M.-Roseville) was unable to attend. Jon Montgomery, IHSA Music Software Coordinator, Ben Stewart, MusicWire and Paul Kimpton, IHSA Data Research, were also in attendance. Assistant Executive Director Susie Knoblauch conducted the meeting.

TERMS AND CONDITIONS RECOMMENDATIONS

SOLO/ENSEMBLE

No recommendations at this time.

ORGANIZATIONAL

1. Item VIII-A - Number of Participants (paragraph 2, second sentence)

Recommendation: Furthermore, no individual student may participate in more than one (1) organization in an event on the same instrument.

Rationale: Currently students are limited to one organization in an event. This new rule change will allow students to participate in multiple bands and/or orchestras provided they switch instruments.

Approved

2. Item VIII-K - Limitations

Recommendation: A student may participate in more than one (1) performing group in each event in Organization Contest, regardless of school classification, provided that they are playing a different instrument in each group.

Rationale: Currently students are limited to one organization in an event. This new rule change will allow students to participate in multiple bands and/or orchestras provided they switch instruments and is reflected in several locations in the terms and conditions.

Approved

3. **Item VIII-B-4-b- Show Choirs/Jazz Choirs**

Recommendation: It is recommended that (2) selections of varying styles be performed. Jazz Choirs must include one “swing-style” (unequal division of the beat) selection in their program.

Rationale: This change would reflect consistency with requirements for Jazz Bands. This will also help to differentiate between Jazz Choirs and Show Choirs.

Approved

4. **Item VIII-B-5-d – Jazz Bands/Jazz Combos**

Recommendation: One “swing style” (unequal division of the beat) number must be included in each Jazz Band’s performance. Jazz Combos must include at least one “swing-style” selection in their program. There is no other limitation or requirement in respect to the selections to be performed.

Rationale: This change would reflect consistency with requirements for Jazz Bands.

Approved

5. **Item VIII-B-4-h**

Recommendation: Jazz choirs will not be evaluated on choreography. Judges are to use the rating scale without choreography on the adjudication form. Jazz Choirs will be judged primarily on the musical performance of the group. Improvisation or Creativity/Musicianship of soloists will also be a category for evaluation.

Rationale: This change would reflect consistency with requirement for Jazz Bands. This will also help to differentiate between Jazz Choirs and Show Choirs. Jazz and show choirs will have separate adjudication forms for the 2010-11 contest.

Approved

6. **Item VIII-B-4-k and VIII-B-5-f**

Recommendation: Scores are required for Jazz Bands, Jazz Combos, Jazz Choirs and Show Choirs. Original scores are required for all of these groups.

Rationale: This change would clarify that all of these groups are required to provide original scores for adjudication.

Approved

DISCUSSION ITEMS:

1. An overview of the IHSA website was presented by Susie Knoblauch. The discussion covering using the website as the major link of communication to music directors was discussed. Directors are encouraged to refer to the site often. The committee recommended that the IHSA use more e-mail communication to music directors as a form of updates and reminders.
2. The Advisory Committee reviewed all submitted correspondence on the IHSA Solo and Ensemble Contests and Organizational Music Contests. The following items were discussed:
 - Recommended to continue to require the solo and ensemble data collection for the 2010-11 contest.
 - Recommended to continue with the online judges' registration process as a *requirement* for hire. The years as a music educator and level will be added to the online judging information.
 - Discussed that the penalty for sites that do not require the hired adjudicators to register online would be that the sweepstake points become void for those students' judged by a non-registered music adjudicator. It is imperative that site managers for the 2010-2011 contests only use judges that go through the IHSA online registration process and that competing schools make sure that their host sites are using adjudicators who have registered with the IHSA. Isolated cases can be presented to the IHSA for review (i.e.: judge becomes ill at the site, etc.). The Advisory Committee discussed the possibility of additional consequences for not using registered adjudicators for 2010-11 seasons. Susie felt that these concerns could be handled at the IHSA office with the ability to address unique provisions. The Committee recommended that any judge not certified shall not be used toward sweepstakes points with the following sanctions for the site manager:
 - 1) 1st year the site is on probation
 - 2) 2nd year the site would not be allowed to host
 - For 2010-11 directors will be required to complete the number of years of formal school music experience for all solo and ensemble entries. This process will be streamlined and clarified to address the need for ease of entry for directors.
 - Incorporate the capabilities of the scheduling program in MusicWire to not allow unregistered judges to be assigned and the identification of the names of registered adjudicators in an online directory.
 - Judges must update the online registration process annually.

3. Reviewed the implementation of scale and triad requirements for all vocal soloists in the Solo and Ensemble Contest. The committee recommended continuing with the format.
4. Reviewed recommendations to bring the sight reading requirements back to the Organizational Music Contest. The committee agreed to continue with the current format which does not include any required sight reading.
 - Points of discussion regarding sight reading were: Is sight reading a viable component of contest? Without sight reading does contest become a prepared concert and educational value is lost. Some schools did not participate because they were not in favor of the elimination of sight reading.
 - Cost and distribution concerns for sight reading were discussed.
 - Equity concerns were discussed regarding sight reading music that may have been compromised. Concerns with the level of difficulty of sight reading music was expressed.
 - Discussion of bringing back sight reading was tabled for further review and survey - *If sight reading was not included in the overall rating and sweepstakes points would you enter sight reading for the educational value at contest?*

Please note that the following entry numbers are a reference and are not a final reflection of the sight reading concerns

Year	Organizational groups entered	Mixed Choruses entered
2010	819	291
2009	662	242

5. Reviewed the electronic registration, training and certification for music judges through IHSA *MusicWire*.
6. Reviewed the adjudication sheets for Jazz Choir and Show Choir. The Committee approved a recommendation to create two separate adjudication sheets.
7. There was a recommendation to eliminate Arrangements/Variety in Programming from the Jazz Choir/Show Choir adjudication ballot. This category does not address the performance of the students. To make the ballot more objective, one option discussed was to eliminate both this category and the Showmanship/Staging caption and replace them with Performance Factors (choice of literature, appropriate appearance, poise, general posture, general conduct, mannerisms, facial expressions). The Swing and Jazz Choirs

Adjudication Forms will be separated into two forms reflecting these changes for the 2010-11 school term.

8. Discussed going to a virtual contest format next year that will present web based contest sweepstake results on the music menu page the day of contest once sites enter results. This will allow contest sweepstakes points to appear live online.
9. Recommended looking at the implementation over the next two years of video performance standards for music contest that adjudicators could use for training consistency. It was also recommended to add an online rating system so music directors can rate the adjudicators used at their site. Managers will need to make directors aware of judges' names and any judge changes the day of contest for rating purposes. This rating directory will be made available for managers to use when hiring the contest judges.
10. Recommended that the IHSA Best of Day Awards be posted on the music menu page at IHSA.org.
11. Reviewed the IHSA Pep Bands/National Anthem Vocalists process. Lise Gilly will create an evaluation instrument for pep band auditions that could be used and returned for feedback to all entering school.
12. Martin Kohn was recognized and thanked for creating a host manager's manual for organizational contest. Susie will add a protocol for technology glitches (i.e.: server goes down – backup plan in the manual for managers).
13. Susie will place a music rules update video on the music website which will mirror the online rules meeting that are required for most of the IHSA sports and activities. The online IHSA Music Rules Review will cover the following Points of Emphasis:

Entry Changes:

- Add an extra decimal number for percussion entries to differentiate between the xylophone, vibes, marimba, etc... This information is necessary for managers to know what rooms to place the required musical equipment. (Note: A student still can only enter one solo in this category)
 - Bell solo and Xylophone solo are separate entries.
 - Clarify woodwinds and strings, mixed ensemble – differentiate in scheduling program – p. 12.
 - Clarify that piano duets are not string ensembles
 - Clarify that the solo and ensemble schedule should reflect 10 minutes per performance in the scheduling program.
14. Discussed a music awards process that would recognize the top band, choir and orchestra programs in addition to overall sweepstakes. The current sweepstakes

process was reviewed and the committee discussed a process that could preserve and enhance everything that is currently done in addition to recognizing specific programs in band, orchestra and choir. This plan will be presented at the IMEA conference this winter for further discussion and review.

15. A proposal has been submitted to IMEA for presentations at their January conference which will include a review of the proposed sweepstakes contest format and a music directors roundtable to address current trends and terms and conditions changes.
16. Discussed original score and publication requirements. These items will be reviewed in the Points of Emphasis in the new online music update link.
 - For all entered music categories, published work or a published arrangement or proof of permission for a copyrighted work is allowed p.19.
17. Lise Gilly will gather information regarding the difficulty of performed material on adjudicating - This information will be studied for a year. Feedback can be submitted to Lise or Susie at the IHSA office.
18. The IHSA will have a November Solo and Ensemble and Organizational Contest managers meeting on Tuesday, Nov. 2. This meeting will be a requirement for all host managers. A process was discussed to address issues with schools that could not attend. Possible solutions may include implementing Skype and conference call capabilities. At this November 2 managers meeting the IHSA will launch the online entry and judging program. The online entry and judging process will be launched publicly on the IHSA Music Menu page by Dec. 1.
19. It was recommended to develop an Ad Hoc committee of music educators to work on creating the online adjudicators training curriculum utilizing audio/video clips from contests. This committee would meet in the summer of 2011–12 with a two year implementation plan.
20. Editorial errors will clarify the following language in the IHSA Music Rules Book – P.19 Article VIII-A Paragraph 2, p. 19 Article VIII-B-3- eliminate sight reading reference. Eliminate sight reading reference, p. 20 Article VIII- L- 1-H every school...lower one rating eliminate sight-reading reference, p. 20 Article VIII- L- 2-E eliminate sight reading reference. The bulk of these errors were typographical and overlooked with the new changes with the elimination of sight reading.
21. The IHSA acknowledged and thanked music directors Martin Kohn (Division 5) and Lise Gilly (Division 1) for their service to the IHSA music advisory committee.