

**Minutes of the 2015-16 Speech Advisory Committee
April 13, 2016**

The IHSA Speech Advisory Committee met at the IHSA Office in Bloomington on Wednesday, April 13, 2016, beginning at 10:00 a.m. Committee members present were: Dennis Brumirski, IE Coach, Chicago (Mt. Carmel), Division 1; Darrell Robin, Debate Coach, Schaumburg (H.S.), Division 2; Tom Witting, Activities Director, Burbank (Reavis), IE & Drama/GI Coach, Division 3; Beth Summers, Principal, Freeport (H.S.), Division 4; Mark Adams, IE Coach, Normal (University), Division 5; Ken Carter – IE & DGI Coach, Chatham (Glenwood), Division 6; and Adam Jenkins, IE Coach, Belleville West, Division 7. Laine McGraw, State Final Debate Manager, Orland Park (Sandburg); Pat Wozny, State Final Drama/GI Manager; Jan Heiteen, State Final IE Manager; and T.J. Kahriman and Brian Voss, ICTA Representatives were also in attendance. Shaunda Brown, IHSA Assistant Executive Director, conducted the meeting.

I. DEBATE

TERMS AND CONDITIONS RECOMMENDATIONS

a. IV.B- Judges Fees

Recommendation: Judges hired by the IHSA shall be paid a flat fee of \$250.00 for Policy, Lincoln Douglas, Congressional and Public Forum Debate at the the State Final Tournament. However, if a judge is late for a round or misses an assignment, the flat fee will be rescinded and the judge will be paid \$10.00 per round actually judged. Any judge who drives more than 70 miles round trip to the site of the State Final Contest shall be reimbursed a travel allowance of \$.30 per mile in excess of 70 miles round trip. Reimbursement shall be directly from the IHSA office upon the judges' submission of a travel report form to be provided by the IHSA to the contest manager. Any school that hires a judge will pay \$250 for the first judge; an additional \$350 for the second judge; and an additional \$450 for any other judges.

Rationale: This year the tournament was handicapped in terms of the number of judges available to run the tournament, because several schools used the tournament as a way to save money by hiring their judges through IHSA. Currently IHSA will hire judges for schools that cannot find judges for the cost of \$200 per judge for two days. That money is then paid to the judge. However, schools typically pay their own judges \$300-\$400 for two days of judging. They find that the IHSA cost will save money, and rely on IHSA to hire the judges for them.

Approved

b. VII- Advancement of Winners

Recommendation: Change the current paragraph to A. "Event Awards" and add the following wording:

B. All State

The All-State Debate Team shall consist of the top ten speakers in each debate event.

Rationale: Provides information regarding this award for which the IHSA currently grants medals.

Died for Lack of Motion

c. VIII.A.5. Tournament Rules Policy Debate

Recommendation: It will be attempted to allow every debater to debate each side of the question at least two times in the preliminary rounds.

Rationale: There are five rounds of debate not six. Debating at least two times during the preliminary rounds is adequate and allows for a timely flow of the tournament schedule. This change reflects current practices.

Approved

d. VIII.A.5. Matching of Teams and Drawing Procedures

Recommendation: ADD (a), change current lettering accordingly and add (f):

(a) The State Final Manager will create a list of all judges, as posted by coaches in Joy of Tournaments. Judge changes at registration will not be reflected. Each team will be given the opportunity to strike judges for the duration of the preliminary rounds, based upon the judge pool.

(f) At the start of each elimination round, a list of possible judges for each round will be created by IHSA. A head coach or assistant coach from each team in the round will have 5 minutes to strike one judge from the list for that round.

Rationale: This is common practice and should be reflected in the terms and conditions.

Approved

e. VIII.B.1. Tournament Rules Lincoln-Douglas Debate – Definition

Recommendation: Delete- “Debate is audience oriented, meaning that people should be able to follow the clash of ideas without taking a flow sheet.”

Rationale: This statement directly contradicts rule B.6.b.b., that requires judges to be specifically trained and flow.

Approved

f. VIII.B.2. Debate Subject

Recommendation: The topic for the IHSA Lincoln-Douglas debate series will be the March topic of the National Speech and Debate Association (speechanddebate.org). Wording of this topic will be posted online at www.ihsa.org.

Rationale: The NFL changed its name to the NSDA.

Approved

g. VIII.B.5. Matching Contestants and Drawing Procedures

Recommendation: ADD (a), change current lettering accordingly and add (d):

(a) The State Final Manager will create a list of all judges, as posted by coaches in Joy of Tournaments. Judge changes at registration will not be reflected. Each team will be given the opportunity to strike judges for the duration of the preliminary rounds, based upon the judge pool.

(d) At the start of each elimination round, a list of possible judges for each round will be created by IHSA. A head coach or assistant coach from each team in the round will have 5 minutes to strike one judge from the list for that round.

Rationale: This is common practice and should be reflected in the terms and conditions.

Approved

h. VIII.B.6. Judging

Recommendation: Add as (f): Judges in any round must be at least four years removed from any affiliation with a team in that round. Judges are expected to notify the contest manager of any conflicts of interest prior to the start of competition.

Rationale: This is common practice and should be reflected in the terms and conditions.

Approved

i. VIII.C.4.c.1. Order of Events

Recommendation: Add an (a) and (b) after current sentence:

(a) A school that registers 1-6 debaters are required to provide one (1) qualified judge for the preliminary sessions through the finals.

(b) A school that registers 7-10 debaters are required to provide two (2) qualified judges for the preliminary through final round.

Rationale: Added to clarify the current practice of the number of judges need per debater.

Approved

j. VIII.C.4.c.7. Order of Events

Recommendation: Add these statements before the current sentence: When more than one speaker seeks the floor, the presiding officer must follow precedence. First, recognize students who have not spoken during the session. Next, recognize students who have spoken fewer times.

Rationale: Added for clarification. Precedence and how to follow it in IHSA Congressional Debate is not defined currently, which has led to coach, judge, and participant confusion. This addition reflects the process we currently follow.

Approved

k. VIII.C.4.d.1. General Rules

Recommendation: Add these statements after the current sentence: A participant may speak on the same side of the same legislation twice – if precedence and regency

allow it to occur. Judges may evaluate this second speech as they would any other by asking the question: “does it advance debate?”

Rationale: Added for clarification. We currently follow this practice; however, every year, judges and coaches are confused and/or concerned as to whether or not it is acceptable.

Approved

l. VIII.C.4.e. Judge Rules

Recommendation: Add as (1) and renumber accordingly: Judges in any round must be at least four years removed from any affiliation with a team in that round. Judges are expected to notify the contest manager of any conflicts of interest prior to the start of competition.

Rationale: This is common practice and should be reflected in the terms and conditions.

Approved

m. VIII.C.4.

Recommendation: Add as (f)

Chambers are “closed chambers”- no debater can leave the chamber unless the chamber recesses or adjourns. Student should ask permission to leave and enter the chamber when it is in session (use parliamentary procedure to move to a point of personal privilege to use the restroom). However, no debater should interrupt a speaker who is addressing the chamber.

Rationale: We currently follow this process in order to maintain decorum and to prevent students from roaming the tournament site unsupervised; however, it is necessary to allow students to use the facilities during a three-hour session if the majority of the competitors do not consent to a recess (break) in debate.

Approved

n. VIII.C.5.a.1. Semi-final Congress

Recommendation: Add this sentence after the current sentence: “Presiding Officer (PO) scores do not count toward high-point speaker advancement.”

Rationale: Added for clarification. We currently follow this process because PO scores are not speaker scores, and POs can already break to semis by winning Best PO.

Approved

o. VIII.D.2. Debate Subject

Recommendation: The topic for the IHSA Public Forum debate series will be the March topic of the National Speech and Debate Association (speechanddebate.org). Wording of this topic will be posted online at www.ihsa.org.

Rationale: The NFL changed its name to the NSDA.

Approved

p. VIII.D.5. Matching of Teams and Drawing Procedures

Recommendation: ADD (a), change current lettering accordingly and add (d):

(a) The State Final Manager will create a list of all judges, as posted by coaches in Joy of Tournaments. Judge changes at registration will not be reflected. Each team will be given the opportunity to strike judges for the duration of the preliminary rounds, based upon the judge pool.

(d) At the start of each elimination round, a list of possible judges for each round will be created by IHSA. A head coach or assistant coach from each team in the round will have 5 minutes to strike one judge from the list for that round.

Rationale: This is common practice and should be reflected in the terms and conditions.

Approved

q. VIII.D.8. Judging

Recommendation: Add as (j): Judges in any round must be at least four years removed from any affiliation with a team in that round. Judges are expected to notify the contest manager of any conflicts of interest prior to the start of competition.

Rationale: This is common practice and should be reflected in the terms and conditions. It is already in the Policy terms and conditions.

Approved

DEBATE DISCUSSION ITEMS:

1. Laine McGraw, State Final Manager, reviewed the 2016 Debate State Final.
2. Discussed the topics reviewed at the coaches meeting.
3. Reported that Debate has had increased numbers at the tournament level and we hope to see that transfer into the state series.

II. Individual Events

TERMS AND CONDITIONS RECOMMENDATIONS

a. VIII.F.10.a. Alternate Qualifier Advancement

Recommendation: In the event a qualified student is, for any reason, unable to advance to the succeeding contest, and provided the IHSA Office is notified by the principal of the qualifier's school at least one day prior to the succeeding contest, the highest-placing contestant from the qualifier's last qualifying contest in the same

event that has not yet been offered the opportunity to advance shall be designated as the alternate(s), their coach and tournament manager shall be notified by the IHSA, and they shall be permitted to advance.

Rationale: Provides clarification regarding the process of contacting alternate qualifier.

Approved

b. “Special Event” Performance in the Round 2.a.

Recommendation: Except for music and sound effects, all performance elements, including off stage dialogue, must be within the 16-foot circle.

Rationale: Provides clarification regarding what elements must be done in the circle.

Approved

c. “Special Event” Performance in the Round 2.d.

Recommendation: d. Performance groups may only use 10 standard chairs (not folding ones) and 2 tables which will be provided by the host school. The tables should be standard; it is suggested that the table be approximately 30” x 40”. If a table meeting these approximate dimensions is not available, managers should specify the dimensions and any other specifics of the table to be used, to competing schools, prior to the start of the tournament. Schools will not be allowed to bring additional tables, chairs, stools, set pieces, etc.

Rationale: Clarification on the size of table that is recommended and the procedure to communicate the specifications of the table if table of the recommending specifications is not available.

Approved

d. “Special Event” Performance in the Round 2.f.

Recommendation: Move (f) to (b) and re-letter accordingly. No performance elements ~~including sound effects~~ should occur in the aisles.

Rationale: Clarification on what can and cannot be performed outside of the circle, in the outer perimeter and aisles.

Approved

e. “Special Event” Performance in the Round- 7 Judging

Recommendation: Add the following and change current lettering accordingly

Judging: Each Performance in the Round will perform only once.

(a) At the Regional Tournament, a panel of three judges shall be used to determine the winners. The three judges’ rankings shall be tabulated. The entry whose total of rankings is lowest is the winner; the entry with the second lowest total is second, etc. The top four finishers in each Regional and ties shall advance to Sectional.

(b) At the Sectional Tournament, a panel of five judges shall be used to determine the winners. The five judges’ rankings shall be tabulated. The highest ranking and

the lowest ranking shall be discarded for each entry, and only the three (3) intermediate rankings for each entry shall be considered in determining its final standing. The entry with the lowest total of intermediate rankings is the winner of the event; the next lowest is second, etc., through the listings. The top three in each Sectional shall advance to the State Tournament.

Rationale: Clarification as to the manner in which rankings are determined for both Regionals and Sectionals.

Approved

f. “Special Event” Performance in the Round -8 Ties

Recommendation: If a tie occurs during Sectionals, the tied entries shall be separated from all other entries and assigned relative rankings. If there is still a tie, then the ranks assigned by all five (5) judges will be considered, and the entry with the lowest total of five rankings will be declared the winner.

Rationale: With the five judge structure, ties must be broken for advancement in Performance in the Round for consistency with Group Interpretation and Drama events that utilize a similar judging structure.

Approved

g. Dramatic/Humorous Duet Acting (DDA/HDA)

Recommendation: Use of Script, Props, and Visual Aids During Performance: It is recommended that a table, with four legs, approximately 30 inches by 48 inches and two chairs be provided. If a table meeting these approximate dimensions is not available, managers should specify the dimensions and any other specifics of the table to be used, to competing schools, prior to the start of the tournament. Schools will not be allowed to bring additional tables, chairs, stools, set pieces, etc. Performers are not allowed to stand on the tables and chairs at any time for liability reasons. A script may not be held. No lights, staging, costumes, makeup, sound effects, etc., will be permitted.

Rationale: Clarification on the size of table that is recommended and the procedure to communicate the specifications of the table if table of the recommending specifications is not available.

Approved

h. Prose Reading (PR)

Recommendation: Material: Material must be prose literature. Sources of material include cuttings from novels, short stories, biographies, nonfiction, letters and diaries. Use of dramatic literature is not permitted. The cuttings must contain less than 50% dialogue. Each contestant will prepare one (1) selection. Selections for this event may be chosen from any source deemed appropriate but must come from printed, published sources. Compilations are permissible. The material should be in keeping with acceptable standards for good literature

Rationale: Clarification regarding appropriate material for this event.

Approved

INDIVIDUAL EVENTS DISCUSSION ITEMS:

1. Jan Heiteen, State Final Manager, reviewed the 2016 I.E. State Final.
2. Discussed the FAQ for Documents and Publications.
<http://www.ihsa.org/documents/ie/FAQ%20Publication%20Document.pdf>
3. Assignments were reviewed. Balancing the entries at each site across the state was discussed.
4. Recommended that an Online Presentation be created for Speech Coaches to view prior to completing their Regional Entries. Information will include: Entries, Proof of Publication, and Points of Emphasis.
5. Discussed the State Series tournament structure (entering more students into the tournament/allowing more students to qualify for the state final, and examining what other states are doing).
6. Discussed the procedure for previewing rooms at the state final. The rooms are open informally for viewing to all competitors 30 minutes prior to the start of the contest and everyone should have equal access to the space.
7. Discussed the difficulty of Extemp and Impromptu topics.
8. Discussed the value of using fewer Extemp topics in each round.
9. Discussed the idea of sending out Regional topics, for prep events, after regionals to all competing schools.
10. Discussed surveying coaches on their interest in DUO.
11. Discussed the reduction in Extemp prep time.

ADMINISTRATIVE RECOMMENDATIONS

1. Develop an Ad-Hoc Committee to review the present State Series tournament structure for entering, qualifying and advancing.
2. Develop and Ad-Hoc Committee to review possible rule book changes and updates.
3. Continue the work of the Publication Ad-Hoc Committee to look at trends in publication and the impact for our tournament.
4. Continue the work of the Publication Ad-Hoc Committee to update FAQs sheet and consider creating a live presentation and/or Webinar.

III. Drama/Group Interpretation

TERMS AND CONDITIONS RECOMMENDATIONS

a. XI.G Judging

Recommendation: Hired judges should be experienced and at least 25 years of age.

Rationale: Clarifies the qualification for State Series judges.

Approved

DRAMA/ GROUP INTERPRETATION DISCUSSION ITEMS:

1. Pat Wozny, Drama State Final Manager, reviewed the 2016 DGI State Final.
2. Reviewed the State Final venue.
3. Discussed the possibility of providing a common carpet piece for all Group Interp entries.

4. Discussed eliminating/decreasing affiliations of judges during the state series.
5. Discussed eliminating the name of schools in the program for Drama and Group Interpretation.
6. Discussed adding a section to the critique sheets specifically for the “major reasons for ranking”.